

What You Please
Playford Dance

Traditional arr Toby Darling 2013

The musical score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into four systems of measures, with measure numbers 49, 53, 57, 61, and 65 indicated at the start of each system.

System 1 (Measures 49-52):

- Measure 49: Treble (D4, E4, F#4, G4), Bass (D4, E4, F#4, G4).
- Measure 50: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 51: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 52: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).

System 2 (Measures 53-56):

- Measure 53: Treble (D4, E4, F#4, G4), Bass (D4, E4, F#4, G4).
- Measure 54: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 55: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 56: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).

System 3 (Measures 57-60):

- Measure 57: Treble (D4, E4, F#4, G4), Bass (D4, E4, F#4, G4).
- Measure 58: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 59: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 60: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).

System 4 (Measures 61-64):

- Measure 61: Treble (D4, E4, F#4, G4), Bass (D4, E4, F#4, G4).
- Measure 62: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 63: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).
- Measure 64: Treble (A4, B4, C5, B4), Bass (D4, E4, F#4, G4).

System 5 (Measures 65-66):

- Measure 65: Treble (D4), Bass (D4).
- Measure 66: Treble (D4), Bass (D4).

Chord Progressions:

- Measures 49-52: D, A, Bm, F#m, G, A.
- Measures 53-56: D, A, Bm, F#m, G, A.
- Measures 57-60: D, Em, G, Am, C, D, C.
- Measures 61-64: D, Em, G, Am, C, D, C.
- Measures 65-66: D.